

BROADLY DEFINED

Kate Johnson, flutes
Greg Fulton, guitar
Olivia Hamilton, bass

Wednesday, Aug. 27, 2025 1-3 p.m. The Eight Plaza

10770 NE 8th St. Bellevue

PROGRAM

Early Standards

Hoagy Carmichael: The Nearness of You (1937) Josef Myrow: You Make Me Feel So Young (1947)

Kay Swift: Fine and Dandy (1930) Herman Hupfeld: As Time Goes By (1931)

Jimmy Van Heusen: It could happen to you (1947)

Jimmy McHugh/Dorothy Fields: I'm in the Mood for Love (1935)

Bernice Petkere: Close Your Eyes (1933)

Showtunes

Richard Rodgers: Manhattan from "Garrick Gaieties" (1925)

Burton Lane: How are Things in Glocca Morra from "Finian's Rainbow" (1946)

Frederick Loewe: On the Street Where You Live from "My Fair Lady" (1956)

Claude-Michel Schonberg: On My Own from "Les Miserables" (1980)

Harvey Schmidt: Try to Remember from "The Fantastics" (1960)

<u>Traditional or Classically Inspired Songs</u>

Muzio Clementi/Toni Wine/Carole Bayer Sager: A Groovy Kind of Love (1965)

Louiguy: La Vie en Rose (1945)

Ernesto De Curtis: Torna a Surriento (1894)
Traditional Neapolitan: Santa Lucia
Leonard Cohen: Hallelujah (1984)

1960s Standards

Burt Bacharach: This Guy's In Love with You (1968)

Acker Bilk: Stranger on the Shore (1961)
Burt Bacharach: The Look of Love (1967)
Bobby Scott/Ric Marlow: A Taste of Honey (1960)

Henry Mancini: Moon River (1961)
Henry Mancini: Charade (1963)

Antonio Carlos Jobim: Wave (1966)

Classic Pop

Gordon Lightfoot: If You Could Read My Mind

The Beatles: Blackbird
Neil Diamond: Song Sung Blue

Simon & Garfunkel: 59th Street Bridge Song (Feeling Groovy)

Joni Mitchell: Both Sides Now

